

Postgraduate Conservation Courses

Information current October 2011

Country	Institution	Course Duration	Qualification	Pre-Conditions / Admission	Course Contents	Distance Learning Available	Contact Details
Australia	University of Sydney	1.5 years Full time	Master of Heritage Conservation	Bachelor's degree or Graduate Diploma in Heritage Conservation with a min credit (70%) average. And IELTS of 7.0 (6.0); TOEFL of 600/250/4.5 IBT of 100 (23/22)	This program is designed to develop skills in the assessment, interpretation, management, formulation of policy, and documentation of culturally significant places, including buildings, sites and cultural landscapes.	No	http://sydney.edu.au/index.shtml
		Full time or part time	Master of Heritage Conservation	Bachelor Degree or Graduate Diploma in Conservation	Includes assessment, interpretation, management, policy, documentation of significant places	Yes	<p>Future Student Enquiries Faculty of Architecture, Design & Planning Level 4, Wilkinson Building G04 University of Sydney New South Wales 2006 Australia</p> <p>Phone: +61 2 9351 2686 Fax: +61 2 9351 3111 Email: pg@arch.usyd.edu.au</p> <p>ICOMOS NZ Contact:</p>

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Australia	Deakin University	1 year Full time or part time equivalent 1.5 years	Graduate Diploma of Cultural Heritage Cultural Heritage and Museum Studies / Master of Cultural Heritage, Graduate Diploma CH, Graduate Certificate CH	Successful completion of 3 year undergraduate degree, or equivalent from approved university or other educational institution or successful completion of other equivalent qualifications gained by examination or approved professional or industrial experience. English language requirements – IELTS score of 6.5 or better, TOEFL CBT score of 237 or better, TOEFL iBT score of 92 or better and other evidence of English language competence deemed acceptable. Bachelor degree from an approved tertiary institution; or qualifications deemed to be equivalent.	Program aims to produce graduates who can demonstrate high level skills across a broad range of heritage practice. Courses designed to develop excessive, cross disciplinary knowledge of heritage principles and practice and awareness of community sensitivities Follows specifically ICOMOS guidelines/ Core subjects: Heritage and development in the Asia-Pacific region, Heritage interpretation, Museums-context and issues, World heritage, Collections and cultural movable cultural heritage; Electives: Architect. cons. practice, Building cons. techniques, intangible heritage, Heritage law, planning and property market, Heritage and sust. cult. tourism, Shared heritage, Cultural landscapes, Heritage and city, Research, Heritage in the field	International students can undertake off campus study while living overseas. Delivers web based course material and assessment tasks and facilitates communication and collaboration between staff and students. Yes	http://www.deakin.edu.au/arts-ed/chcap/ch-ms/postgrad-ch.php Arts and Education Postgraduate Student Support and Enrolment Enquiries Tel +61 3 9244 5095 deakin-international@deakin.edu.au ICOMOS NZ Contact:

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Canada	University of Victoria	1 year (full-time) 2-5 years (part-time) Study is by 'six-day immersion courses' or by distance learning	Diploma in Cultural Resource Management	Bachelors degree or equivalent, be admissible to UVic, and be actively involved in a paid or volunteer capacity in related professional activities	Diploma program allows specialization in museum studies, heritage conservation, or cultural management or a mix of all three. Three or four core survey courses from: Museum Principles and Practices I: Communities, Curatorship and Collections; Museum Principles and Practices II: Programming, Exhibitions and Management; Heritage Resource Management; Heritage Resource Conservation. Six or seven shorter special topics. Either Directed Studies or Internship.	Yes	<p>www.culturepacific.org/.../cultural-resource-management-program-university-of-victoria-canada.html</p> <p>Cultural Resource Management Program, University of Victoria, Division of Continuing Studies, PO Box 3030 STN CSC, Victoria BC V8W 3N6, Canada</p> <p>Telephone: (250) 721-8457 Fax: (250) 721-8774 E-mail: crmp@uvcs.uvic.ca</p> <p>ICOMOS NZ Contact:</p>

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Hong Kong	University of Hong Kong	1 year (full-time)	MSc/ Postgraduate Diploma in Conservation	Open to postgraduate students and practising professionals - basic admission requirement is a recognized bachelor degree in a relevant discipline or qualifications deemed to be equivalent	Core courses: Conservation workshop; Architectural heritage & the built environment; Charters & legislation of conservation; Management & practice in conservation; Materials & techniques of conservation; Field study: Macau + South China or East Asia; Cultural landscapes; Conservation management planning; Research methods in conservation; Practical training in conservation; Dissertation; Seminar in heritage conservation; plus two elective courses	No	http://acp.arch.hku.hk/contact/ct01s.html Architectural Conservation Programme, Department of Architecture, The University of Hong Kong, Pokfulam Road, Hong Kong (Dr. Ho-Yin Lee, ACP Director) +(852) 2859 7952; Ms. Jody Chan, ACP Executive Officer) Tel: +(852) 2859 2132 Fax: +(852) 2559 6484 Email: acp@arch.hku.hk ICOMOS NZ Contact:

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Slovakia	Academia Istropolitana Nova.	1 year	Built Heritage Conservation and Development Certificate (BHCD)	Completed University Study and have good knowledge of English language. Previous practical experience welcome.	Aims to train professionals whose activities are in field of maintenance, preservation, adaptation and development of historic sites, buildings & landscapes. After completing studies participants have a systematic and complex view of field of cultural heritage. 1 st trimester focused on theory of philosophy, organisation and legal aspects of heritage preservation; 2 nd on methods and techniques of conservation/restoration & 3 rd on economic aspects, strategic planning and cultural heritage management. Program is based on lectures and seminars, including complementary activities such as practical workshops, exercises, excursions, and field trips. Average number of lessons is 25 lecturing hours a week plus 10 hours dedicated to individual preparation of students trimester papers.	No	www.ainova.sk Academia Istropolitana Nova Prostredná 47/A 900 21 Svätý Jur Slovak Republic Phone: ++421/2/44 97 04 53 Fax: ++421/2/44 97 04 55 e-mail: bhcd@ainova.sk ICOMOS NZ Contact:

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Sri Lanka	University of Moratuwa	2 years (MSc) 1 year (Postgrad Dip)	MSc and Postgraduate Diploma in Architectural Conservation of Monuments & Sites (ACOMAS)	Honours Degree of Bachelor of Architecture or any recognised 5 years Degree course in Architecture* or one of listed degrees + min one year of relevant experience* or Corporate membership of the Sri Lanka Institute of Architects or Town Planners + min one year of relevant experience after obtaining membership* (see print-out for full details)	MSc Curriculum: Philosophy & Principals in Heritage Conservation; Tangible, Immovable Heritage of Sri Lanka; Conservation Practice, Legislation, Charters; Documentation in Conservation; Urban Conservation; Geology in Conservation; Iconography; Introduction to Archaeological Investigation and Excavation; Conservation Technology I - Construction Materials in Historic Buildings; Conservation Technology II - Materials Science for Architectural Conservation; Painting Conservation; Artifact & Paper Conservation; Dating & Chemical Analysis in Conservation; Case Studies; Conservation Project; Dissertation (Postgrad Dip excludes the latter two).	No	http://www.mrt.ac.lk Department of Architecture, University of Moratuwa, Katubedda, Moratuwa, Sri Lanka Telephone +94 112 651047, +94 112 650301 Ext 7100 Fax +94 112 650622 Email head@archi.mrt.ac.lk ICOMOS NZ Contact:

Country	Institution	Course Duration	Qualification	Pre-Conditions / Admission	Course Contents	Distance Learning Available	Contact Details
UK (England)	University of York	1 year	MA in Conservation Studies (Historic Buildings), Archaeology of Buildings, Cultural Heritage Management	At least a second class honors degree (or equivalent), and for entry to a research degree an upper second class honors degree (or equivalent) is normally the minimum requirement	Core subjects: history, ethics and philosophy of conservation, coupled with an introduction to practical issues which are addressed in a series of short modules on specific building materials and on professional practice.	No	http://www.york.ac.uk Student Recruitment & Admissions University of York Heslington York YO10 5DD UK Director of Studies: Navin Piplani Tel: +44(0)1904 322142 E-mail: pg-admissions@york.ac.uk (postal applicants and all other general enquiries) ICOMOS NZ Contact:
UK (England)	University of Portsmouth	1 year full time or 2 years part time	Master of Science in Historic Building Conservation	Honors degree in a subject related area such as architecture, civil engineering, building and surveying, or equivalent professional experience and/or qualifications.	Core subjects: Heritage theory and practice; conservation law and practice; Conservation analysis and design, History of the built environment; Conservation structure, Fabric and Materials; Professional and craft skills. Research & design methods (Conservation). Dissertation.	No	www.port.ac.uk Portsmouth School of Architecture (ARCH) University of Portsmouth Portsmouth Hampshire PO1 2UP UK Tel: +44 (0)23 9284 4475 Email: create.admissions@port.ac.uk ICOMOS NZ Contact:

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UK (England)	University of Central Lancashire	1 year	Master of Science in Building Conservation and Regeneration	Good honors degree in an appropriate built environment, or related discipline non-standard entry is considered	(History) of buildings and towns. Building conservation and adaptation. Urban Regeneration. Heritage and Cultural Interpretation. Research method and Dissertation.	No	http://www.uclan.ac.uk Postal address: University of Central Lancashire, Preston, Lancashire, PR1 2HE UK Tel: + 44 (0)1772 892400 Email: cenquiries@uclan.ac.uk ICOMOS NZ Contact:
UK (England)	University of Bath	1-3 years Full-time MSc 12 months, Diploma 9 months	M Sc/Post Graduate Diploma in the Conservation of Historic Buildings	Open to engineers, architects, surveyors, planners, geographers, archaeologists, historians and managers with a first degree or equivalent professional qualification or relevant experience.	Training in structural and architectural conservation, academic framework of architectural history and theory, including philosophy of conservation. 4 modules: Structural Conservation, Materials, History and Theory, History and Theory and the Structural Framework.	No	http://www.bath.ac.uk/ace/m-sc-conservation-bdgs/ Contact Postgraduate Admissions Administrator Tel +44 (0) 1225 386447 Fax +44 (0) 1225 386691 Email ace-pgt@bath.ac.uk ICOMOS NZ Contact:
UK (England)	Kingston University	1 year full time 2 years part time	MSc in Historic Building Conservation	Applicants should normally have a 2:1 or 1st class degree. This can be in any discipline, although a related subject is an advantage. International students must have an IELTS score of 6.5 or equivalent	Construction and architectural topics together with specialist subjects related to building conservation. Academic modules at Building Crafts College in Stratford, work based modules with a company specializing in historic building conservation. Specialist field trips and courses.	No	http://www.kingston.ac.uk/international ¹⁴ Post graduate admissions administrator Tel: +44 (0)20 8417 4646 Email: international@kingston.ac.uk ¹³ ICOMOS NZ Contact:

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UK (England)	University of Plymouth	1 year Full time	Postgraduate MA in Architectural Conservation	First degree or equivalent, or professional qualification, e.g. architect, surveyor, engineer, planner IELTS 6.5 or equivalent	Evaluation of historic buildings, attitudes and philosophies of conservation; techniques of conservation, framework of conservation; care and repair of cob buildings, care of ecclesiastical buildings; interiors of historic buildings, conservation areas. Taught modules leading to a postgraduate diploma, equipping practitioner with knowledge and skills to undertake conservation of buildings and places. Followed by MA Dissertation; an opportunity for independent study in an area of interest.	No	http://www.plymouth.ac.uk Post Graduate Admissions Faculty of Arts University of Plymouth Drake Circus Plymouth PL4 8AA Tel: +44 (0)1752 585100 Email: artspostgrad@plymouth.ac.uk ICOMOS NZ Contact:

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UK (England)	Bournemouth University	2 years Part time	Postgraduate M Sc	<p>Honors degree or equivalent professional experience in Archaeology, Architecture, History, Planning Studies, Heritage Conservation or Building Surveying.</p> <p>Honours degree or equivalent professional experience. Applicants with atypical backgrounds are welcomed.</p>	<p>Subject to validation. In partnership with Weald & Open Air Museum, West Sussex. Well established as a centre of excellence in historic building conservation. Committed to the provision of training in this field. Recognizes the building industry's need for well rounded conservators who can look at a building, assess, survey, record its current state, write a report, specify repairs, execute or oversee repairs and write final report on work undertaken and state of building after repairs.</p> <p>1. Conservation of Timber Buildings; 2. Lime in Conservation; 3. Conservation of Masonry; 4. Conservation of Metals; 5. Conservation of Fixtures & Finishes; 6. Conservation of 20th Century Buildings; Research Project; (The broad themes of philosophy, policy, economics and practice are present through the course units).</p>	No	<p>http://www.bournemouth.ac.uk</p> <p>The School of Conservation Sciences Christchurch House, Talbot Campus Bournemouth University, Fern Barrow, Poole, Dorset, BH12 5BB, United Kingdom</p> <p>Tel: +44 (0)1202 966765 / +44 1202 524111 Fax: +44 1202 962736 Email: consci@bournemouth.ac.uk</p> <p>ICOMOS NZ Contact:</p>

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UK (England)	Architectural Association School of Architecture	2 years Part time	Postgraduate Conservation Diploma	Application form and registration fee, original evidence of qualifications; academic and/or work references; portfolio of design work; personal interview; IELTS examination grade not less than 6.5	Equivalent to postgraduate degree level. Multifaceted approach to conservation of historic buildings. Study practical conservation of buildings within a wider historical context to encourage comprehensive, sensitive handling of issues relating to repair and reuse. First year - basic attitudes to conservation, decay of building materials, diagnosis and repair of building defects, fundamental building crafts. Second year – examining historic building and considering issues, including historic interiors, rehabilitation, introduction of services in context of current philosophy and technology. Final thesis on subject approved by tutors.	No	http://www.aaschool.ac.uk Architectural Association (AA) School of Architecture 36 Bedford Square London WC1B 3ES Recorded Information +44 (0)20 7887 4111 Telephone +44 (0)20 7887 4000 Fax +44 (0)20 7414 0782 Admissions (Undergraduate) 020 7887 4051 Link Admissions (Graduate) 020 7887 4067 Link Part 3 (Professional Studies) 0207 8874052 Link Email: perry_cl@aschool.ac.uk ICOMOS NZ Contact:

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UK (England)	University of Central Lancashire	1 year	Master of Science in Architectural Conservation	Good honours degree in an appropriate built environment, design or technology subject, non standard entry is considered.	Architectural history, building conservation; heritage interpretation; material sciences; surveying buildings/building archaeology; town planning law and policy.	No	http://www.uclan.ac.uk/ University of Central Lancashire, Preston, Lancashire, PR1 2HE Tel: ++44(0)1772 892424 Fax: Email: cenquiries@uclan.ac.uk ICOMOS NZ Contact:
UK (England)	The College of Estate Management, Berkshire	2-3 years, Part time, 14 hours of study per week for 42 weeks of each year	Postgraduate Diploma / MSc in Conservation of the Historic Environment (PGDipCHE or MScCHE)	Appropriate professional or other suitable qualification, or be suitably experienced to the satisfaction of the Course Directors.	Part 1 – Foundation & Fundamentals. Understanding the historic environment, historical development of buildings & landscapes, historic buildings legislation, urban conservation & economics. Part 2 – Conservation in Practice. Module options (choose four), Practical conservation techniques: General principles, materials & repairs, reusing historic buildings, procurement and management of building conservation projects, facilities management of historic buildings, heritage management and cultural tourism. Part 3 – Research methods. Dissertation.	Yes through virtual learning environment but some UK attendance required for teaching and exams	http://www.cem.ac.uk/courses/CHE.asp Admissions and enquiries Tel: 0800 019 9697 (freephone UK), +44 (0)118 921 4696 (international), Fax: +44 (0)118 921 4620, Email: courses@cem.ac.uk ICOMOS NZ Contact: Yes

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UK (England)	Anglia Ruskin University	1 year	MSc in Conservation of Buildings	practicing surveyors, architects, engineers, planners, assistant conservation officers, experienced craftsmen with achievements equivalent to professional status (generally good graduate degree)	Material conservation of historic buildings, legislative framework, construction, material's sciences, economics of conservation, facilities maintenance of historic buildings, reuse of redundant buildings, space between buildings, hard and soft landscaping, building survey	No	http://www.anglia.ac.uk Anglia Ruskin University, Cambridge, +44 (0)1223 363271 ext2609 ICOMOS NZ Contact:
UK (England)	West Dean College	Part time	Professional Development Diploma: Conservation of Buildings Interiors and Sites (PDD Building Cons.)	Relevant for craftsmen, conservators, conservation officers, architects, surveyors, planners, construction managers, specifiers, specialist contractors and archaeologists.	Building Conservation Master Classes (BCMs) The programme of Building Conservation Master classes (BCMs) at West Dean provides training in technical and practical skills in the repair and maintenance of historic structures. These intensive short courses have been designed by, and are delivered by, leading practitioners in the field of building conservation.		http://www.westdean.org.uk/ West Dean – The Edward James Foundation West Dean Nr Chichester West Sussex PO18 0QZ Tel: +44 (0)1243 811301 Email: enquiries@westdean.org.uk ICOMOS NZ Contact:

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UK (Scotland)	Edinburgh College of Art	1 year (full-time) 2.5 years (part-time)	Architectural Conservation / MSc (Two Diploma courses also available)	Approved degree with first or second class honours required for MSc study	History and Theory of Conservation; Building Analysis: sources and recording; History of Scottish Architecture; Conservation of Modern Architecture (optional); Building Description; Conservation Technology; Conservation Masterclasses; Design Intervention; Planning Law and Development Control; Overseas Tour (optional); Development Finance OR Special Subject (World Heritage Sites); Research Methods; Area Conservation; MSc Dissertation.	No	http://www.eca.ac.uk Edinburgh School of Architecture and Landscape Architecture (ESALA) Email: architecture@ed.ac.uk ICOMOS NZ Contact:
UK (Scotland)	Heriot-Watt University	2-7 years Self study without attendance	M Sc in Building Conservation (Technology & Management)	Good minimum 2:2 relevant honors degree from a UK University or recognized overseas equivalent or full membership of relevant professional institution	Building Conservation, philosophy & practice; History of built environment; building & contextual investigation; conservation materials & technology; building pathology + 3 specialist options.	Offered via the Virtual Learning Environment (VLE) + 3 day annual summer school attendance required.	http://www.sbe.hw.ac.uk Lecturer A M Forster Tel: +44(0)131 451 4661 Email: a.m.forster@hw.ac.uk ICOMOS NZ Contact:

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USA	University of Texas	2 years	M Sc in Historic Preservation	Baccalaureate degree and prior coursework in design and architectural history. The history prerequisite can be met with 6 credits of coursework, typically a two-semester survey course in world architectural history. The design prerequisite can be met with one 6-credit studio in architecture or a related field (e.g. landscape architecture, urban design, interior design). Prospective students who do not meet these prerequisites will not be at a disadvantage in the admissions process, but will be required to complete additional coursework to make them up.	Preservation programs expose students to multiple fields in discipline of historic preservation — architectural conservation and documentation, historic site management, and preservation planning and development. Coursework is practical, technical, and theoretical in scope, encompassing the study of history, research techniques, materials conservation, documentation and interpretation of historic resources, restoration methodologies, and sensitive design for adaptive use. Explore a wide array of historic properties, from rural vernacular sites to significant works of the Modern Movement, from interior furnishings and buildings to landscapes and urban centers.	No	http://www.utexas.edu/student/admissions/gradintl/ Graduate and International Admissions Center The University of Texas at Austin PO Box 7608 Austin, TX 78713-7608 Tel: 512-471-4511 ICOMOS NZ Contact:

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USA	University of Vermont	3 semesters	MSc in Historic Preservation	Bachelors Degree (as minimum)	History of American Architecture; History on the Land; Historic Preservation: Development Economics; Historic Preservation Law; Researching Historic Structures and Sites; Community Preservation Project; Internship or Thesis; Contemporary Preservation Policy and Planning; Historic Preservation Practice Methods; Architectural Conservation	No	http://www.uvm.edu/~histpres Historic Preservation Program, Department of History, University of Vermont, Wheeler House, 133 South Prospect Street, Burlington, VT 05405, USA Telephone: 802-656-3180 Fax: 802-656-8794 Email: histpres@uvm.edu ICOMOS NZ Contact:
USA	University of Oregon	2 years	MSc in Historic Preservation	Each application examined for individual merit. Consider undergraduate grades and the applicant's statement of intent. Potential students need to demonstrate their experience or interest in Historic Preservation and present a clear understanding of the program and it meets their goals.	Three concentration areas: Preservation Theory, Design, and Technology and Management of Cultural Resources; and Resource Identification and Evaluation	No	http://hp.uoregon.edu/ Historic Preservation Program, School of Architecture and Allied Arts, 5233 University of Oregon, Eugene, OR 97403-5233, USA Telephone: (541) 346-2982 Email: hpgtf@uoregon.edu ICOMOS NZ Contact:

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USA	University of Pennsylvania	2 years including summer internship	Master of science in Historic Preservation	All students entering the program should possess drafting or drawing proficiency, those electing the emphasis in building conservation should have at least one college-level course in chemistry	Building Conservation: 7 core subjects plus 10 electives/Theories of Historic Preservation, American Architecture, Documentation and Archival Research, Digital Media for HSPV, Recording and Site Analysis, Preservation Studio, Thesis.	Yes	http://www.upenn.edu/ University of Pennsylvania 3451 Walnut Street, Philadelphia, PA 19104 215-898-5000 Frank G. Matero, Chair, Graduate Program in Historic Preservation, 210 South 34th Street, 115 Meyerson Hall Tel: 215 898 3169 Fax: 215 573 6326 Email: pennhspv@design.upenn.edu ICOMOS NZ Contact: